

BRIGITTA MUNTENDORF | LIST OF WORKS [#selection] CHRONOLOGICAL ORDER

CURRENTLY IN THE MAKING:

MELENCOLIA (2022)

Muntendorf/Lobeck
transdigital music theatre
for 14 instruments, electronics / 3D sound / video
Ensemble Modern
Duration: 70 min
Bregenzer Festspiele 2022

EXISTING:

ARCHIPEL (2018-2021)

a spectacle of blending

ARCHIPELAGO (2018-2021)

Ein Spektakel der Vermischungen

Muntendorf | Thiersch

In collaboration with Fujimoto

For 16 singers, 11 musicians (cl, trp, trb, 3 perc, 2vl, vla, vc, cb), 10 dancers and sound object (stage sculpture)

Composition, artistic direction: Brigitta Muntendorf

Architecture: Sou Fujimoto

Choreography: Stephanie Thiersch

Duration: 90 min

Premiere: Ruhrtriennale 2020 (Kraftzentrale) > Theater der Welt 2021

Norwegian Soloist's choir, Ensemble Garage, Asasello Quartet, Mouvoir

*Possible adaptations:
sound installation with 20 contact microphones and fixed
media (architecture of Sou Fujimoto + electronics) in different
scales (multi-channel / 3D-sound)*

||: forest of breath :|| (2021)

3D-Sound installation for 32 channels

Choir: Norwegian Soloists's Choir

Duration: 18 min

*Possible adaptations:
Installation: the number of channels can be modified
Live performance: possible with a live-performance (16-64
singers)*

Edaphonic (2021)

for choir (min. 16 singers), 11 instruments (cl, trp, trb, 3 perc, 2vl, vla, vc, cb) and electronics

Duration: 14 min

Theater des Nachhalls (2020/21)

Theatre of Echo (2020/21)

audio visual concert installation for multichannel video/audio
setting: 2 videos, 6-8 audio channels, 6x6m dancefloor in a circle, 20 piano stools
based on „Trilogy for two pianos“/ Trilogie für zwei Flügel
performer: GrauSchumacher Piano Duo
Duration: 45min

*Possible adaptations:
Instead of loudspeakers, stereo or 5.1 headphones can be
used and the space could be arranged as an installation, in
which the audience can move freely.*

COVERED CULTURE (2019-2020)

audio video multichannel installation for 8-channel audio , 1 transducer and 2-channel video
Muntendorf/Lobeck
Duration: 18min loop
Premiere: Radialsystem Berlin 2020
Further presentations: Duolon Museum of Modern Art Shanghai, Goethe-Institute Beijing, LOOP Alt-Space Seoul,
BANKARTemporary (TPAM Festival Yokohama), Kagan Hotel (Kyoto Experiment), Interculture (Guangzhou)

Insular Bodies (2020)

experimental dance movie / film music
Premiere: Si-Dance Festival Seoul (Pre-Showing, 16.11.2020) 25.07.2021 Biennale di Venezia
duration: 23min

ARABESQUE (2020)

video installation based on Ballet for Eleven
Duration: 8min video loop, stereo sound
Performer: Ensemble Modern
Premiere: 01.03.2020, cresc. Festival Ensemble Modern

*Possible adaptations:
The video installation could be adapted to a large scale 4-
channel video installation, the sound could be adapted from
stereo to multi-channel for museums or gallery spaces.*

MEMORIAL OF REBELLION (2020)

audio video multichannel installation in collaboration with Michael Höppner
2 screens, headphones, 2 separate rooms
Duration: 20min

Bilderschlachten / Batailles d'Images (2018/2019)

for orchestra, string quartet, electronics and 10 dancers
premiere: Théâtre de Nîmes | Les Siècles, 2019, further: Beethovenfest Bonn/Tanzhaus NRW 2019

Prologue (2019)

for orchestra (same instrumentation as Bernd Alois Zimmermanns "Musique pour les soupers du Roi Ubu" + string
quartet: 3 (Picc), 3 (Eh), 3 (BKlar), TSax, 3 (Kfag) – 4, 3, 3, 1 – Pk, Schlg (2) – Hfe, 2Git (Md, elGit) – Klav (Cel), Org
– 4Kb; Combo: Klar, Kornett, elGit, elKb, string quartet)
Duration: 8 min
Théâtre de Nîmes | Les Siècles, 2019

SONGS OF REBELLION (2019)

Music theatre for cl, trb, perc, synth, vla, 2 performer and electronics
composition: Brigitta Muntendorf
direction: Michael Höppner
duration: 70 min
premiere: BAM Festival, Berlin Ballhaus Ost | September 2019

Keep quiet and dance (2018)

for voice, cl, vc and electronics
Duration: 8 min
Cairo Contemporary Music Days | Kamilya Jubran
>also available with Saxophone instead of clarinet<

Keep quiet and dance #1 (2019)

for voice, cl, perc, vl, vc and electronics
Duration: 8min

Keep quiet and dance #2 (2019)

for 4-channel voice, fl, cl, sax, perc, vl, vla, vc, electronics and video
Premiere: Tonlagen Festival Hellerau | Ensemble Garage | Kamilya Jubran

Keep quiet and dance #3 (2019)

for voice, perc, string ensemble (3.3.3.2.1.) and electronics
Premiere: Ensemble Resonanz | Elbphilharmonie Hamburg

BALLETT FÜR ELEVEN (2018)

BALLET FOR ELEVEN (2018)

for 11 musicians, video projections and electronics
Duration: 25 min
Premiere: Donaueschinger Musiktage 2018 | Ensemble Modern | Bas Wiegers

TRE'SPACIAL (2018) and NTANDATHU – HANDLE ME (2018)

for 10 instruments and electronics
Muntendorf / Electric Indigo
Duration: 8 / 7 min
premiere: Ruhrtriennale 2018, further: Kunstfestspiele Herrenhausen

Trilogie für zwei Flügel (2015-2018)

Trilogy for two pianos (2015-2018)

for 2 pianos, live-electronics and multi-channel tape
Duration: 45min
Premiere: Kunstfestspiele Herrenhausen, GrauSchumacher Piano Duo, 2018

The pieces of this cycle can be played independently as well

KreisIncrease (2018)

for 2 pianos, 8-channel-tape and live electronics
(2nd part of the trilogy for two pianos)
Premiere: Kunstfestspiele Herrenhausen 2018 / GrauSchumacher Piano Duo

Key of absence (2017)

for 2 pianos, 8-channel-tape and live electronics
(3rd part of the trilogy for two pianos)
Premiere: BASF-Festival 2017 / GrauSchumacher Piano Duo

Key of presence (2014/15)

for 2 pianos, 8-channel-tape and live electronics

Premiere: Eclat Festival Stuttgart 2015 / GrauSchumacher Piano Duo

#AsPresentAsPossible (2017)

for performer, percussion, piano (also version for synth), video and electronics

premiere: Elbphilharmonie Hamburg 2017 / Decoder Ensemble

#AsPresent AsPossible solo (2017/18)

for performer, video and electronics

premiere: Carola Schaal

#AsPresent AsPossible TWO (2017/19)

for two performer, piano, drum set, video & electronics

Premiere: Almaty Contemporary Music days Kazakhstan / Ensemble Garage

Public Privacy #6 for voice – bright no more (2017)

for voice, video and electronics

Duration: 8:30min

Premiere: Schloss Solitude Stuttgart 2017 | Frauke Aulbert

iScreen, YouScream! (2016/17)

music theatre for 10 musicians, 1 actress, live-camera and electronics

Duration: 70min

Premiere: eclat Festival Stuttgart 2017 / Ensemble Garage/Constanze Passin

a...b (2016)

interactive music for dance duo

Choreography: Anna Konjetzky

Premiere: Krakau, Institute for Contemporary Dance

Wah-Wah (2016)

electro acoustic 8-channel music for dance

Choreography: Anna Konjetzky

Duration: 50 min

Premiere: Münchner Kammerspiele / ZKM Karlsruhe

CITY DANCES (2016)

12-hour dance-music parcour in public space

For over 500 professionals and non-professionals

Choreography: Stephanie Thiersch

Music: Brigitta Muntendorf

Premiere: Cologne | September 2016 / Orchestras, Choirs and ensembles based in Cologne

Für immer ganz oben (2015/16)

Forever overhead (2015/16)

Music theatre for boys' choir, e-guit, synth, percussion, cello and electronics

direction: Abdullah Kenan Karaca | stage: Vincent Mesnaritsch

Duration: 70min

Premiere: Münchner Biennale 2016

Public Privacy 3 Tage Live-Installation (2016)

For four musicians and two spaces

Premiere: Wittener Tage für Neue Kammermusik

Duration: 20min loop-performanve

Public Privacy #5 Aria (2016)

for synthesizer, tape and live-video (and/or prerecorded video)

duration: 9min

Premiere: Wittener Tage für Neue Kammermusik / Malgorzata Walentynowicz

Public Privacy #5.1 voices I heard (2016)

installation version for synthesizer, tape and video, 8 surveillance monitors

Duration: 8min loop

Premiere: Festspiele Europäische Wochen Passau 2016 / Malgorzata Walentynowicz

Play me back and forth (2015)

for voice, cl, synth, perc, e-cith, vc, video and electronics

Premiere: Berghain Berlin; Nov. 2015 / Decoder Ensemble

Duration: 13 min

also available in a version with E-Guitar instead of E-Cithar

Public Privacy #3.1 trumpet cover covered by trombone (2015)

for alto trombone, video, tape and electronics

Premiere: ZKM Karlsruhe / Till Künkler (Ensemble Garage) 2015

BRONZE BY GOLD (2015)

pocket opera for ensemble, 2 singers, childrens choir, 2 actors, video and tape

Direction: Thierry Bruehl

Duration: 20 min

Premiere: Salzburg; Sep. 2015

Public Privacy #4 Leap in the dark (2015)

for e-guit, tape and video

Premiere: DeSingle Antwerpen | Nico Couck

Public Privacy #City (2014)

performative actions in public space

Posters / objects / sounding twitter boxes

premiere: City Bamberg

PULSA:RE (2014)

full evening work for 10 instruments and DJ

Muntendorf / Cio D'Or

Duration: 50min

Premiere: FMN Festival (FRAU MUSICA NOVA), chamber music hall of the German broadcast

Public Privacy #3 – trumpet cover (2014)

for trumpet, video, tape and electronics

Premiere: Alte Oper Frankfurt; Composer Slam | Junge Deutsche Philharmonie

Public Privacy #2 - piano cover (2013)

for piano, tape and video

Premiere: Piano+ Festival / ZKM Karlsruhe 2013 / Sebastian Berweck

Missing T (2013)

for large ensemble

Duration: 12min

Premiere: Gaudeamus Festival, 06.09.13 | 08.09.13 Royaumont / IEMA

Endlich Opfer (2013)

Hey victim! (2013)

pocket opera for 4 singers, children's choir, large ensemble, actor, tape and video

direction: Thierry Bruehl

Duration: 25min

Premiere: pocket opera festival Salzburg 2013 / OENM ensemble

Public Privacy #1 – flute cover (2013)

for flute, tape and video

Duration: 6min

Premiere: Cologne / Daniel Agi | 27.06.13

shivers on speed (2013)

for fl, cl, vl, vc, pno

Duration: 13min

Premiere: Kiev music festival | Ensemble musikFabrik | 30.03.13

behind her back (2012/13)

for percussion solo, fl, cl, vla, trb, pno and two light players

Duration: 11 min

Premiere: HfMDK Frankfurt | Ensemble IEMA | 13. März 2013

IN SYNC (2012)

for two large ensembles up to 128 musicians (non-professionals)

Duration: 12 min

Premiere: Kunststation St. Peter Köln | Studio Musikfabrik & Peter Veale | September 2012

Hello Body (2011/12)

Video installation for actress and voice

Muntendorf / Palmer

Duration: 8min

Premiere: Wittener Tage für Neue Kammermusik 27.04.2012 / Nicola Gründel

Rundumschlag# (2012)

for fl, e-guit, pno, perc, vl, vc

Duration: 10 min

Premiere: Rathaus Oldenburg | 04.05.2012 / Oh-ton Ensemble

abschminken (2012)

for mezzo-s, b-fl, pno, perc, vla, vc, video and tape

Duration: 5:30 min

Premiere: 04.05.2012 Acht Brücken Festival Köln / Thürmchen Ensemble/Erik Oña

Sweetheart, Goodbye! (2011/2012)

for voice, mono loudspeaker and 8 instruments

Duration: 14min

Premiere: 27.04.2012 Wittener Tage für Neue Kammermusik 2012 / Asko Schönberg Ensemble

Wer zum Teufel ist Gerty (2011)

Who the fuck is Gerty? (2011)

Pocket opera for 2 actors, 2 singers and ensemble

Director: Thierry Bruehl / libretto: Hans Peter Jahn

Duration: 20min

Premiere: Arge Kultur Salzburg | June 2011

...und auch woanders (2011)

for actor, conductor and ensemble

duration: 6 min

Premiere: St. Peter Kunststation / Ensemble Garage

Yes, Master (2011)

for 4 performer and tape

Duration: 8min

Premiere : Cité Internationale des Arts Paris

durchhören (2010)

for cl, b-clar, ob, bsn, sax

Premiere: WDR Funkhaus; Reihe Ensemble Europa | Ensemble CALEFAX | Nov. 2010

reinhören (2010)

for 8 instruments

Premiere: Hochschule für Musik und Tanz Köln Juli 2010 / Ensemble Garage

Die Leute (2009/10)

Klanginstallation für den Platz der Weltausstellung Hannover

Laufzeit: Mai 2010 – Aug. 2010. Sprachinstallation für 16 Lautsprecher im öffentlichen Raum.

Kompositionsauftrag der Stadt Hannover | Musik 21 Niedersachsen

Hörzu (2009)

for 11 instruments

Premiere: Düsseldorf, Robert-Schumann-Saal | notabu.ensemble | Nov. 2009

Poe-try (2009)

for voice, sax, e-guit, trb, synth, 2 perc., vc, db

Premiere: Cologne / Ensemble Garage & Roman | Nov. 2009

Überhall (2009)

for cl, vl, sax, trb, db, perc., tape and video

Duration: 14 min

Premiere: Belgisches Haus Köln | Ensemble Garage | Juli 2009

Hinterhall (2009)

for saxophone and percussion, live-video and light

video / light Stefan Demming

Duration: 7 min

Premiere: Belgisches Haus Köln | Ensemble Garage | Juli 2009

CRACK (2008/09)

for large orchestra

First Prize, composition competition of the Hochschule für Musik und Tanz Cologne

Premiere: Hochschule für Musik Köln | Mai 2009